

Lunata V

(lua minguante gibosa)

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First system of piano accompaniment. The right hand features chords and a melodic line. The left hand features chords and a melodic line. The system includes dynamic markings *ppp* and *mf*, and a tempo marking *4*.

Right hand: **N.i 3** (chord), **N.i 2c** (melodic line, 7' fingering).

Left hand: **N.i 3** (chord), **N.i 2c** (chord, 5' fingering).

Tempo marking: *ppp* *4* *mf*

Pedal marking: *Pedal livre*

Second system of piano accompaniment. The right hand features a melodic line with blue boxes highlighting specific notes. The left hand features a melodic line with blue boxes highlighting specific notes.

Right hand: **N.i 2b** (melodic line).

Left hand: (melodic line)

Third system of piano accompaniment. The right hand features chords and a melodic line. The left hand features chords and a melodic line. The system includes dynamic markings *pp* and *ff*, and a tempo marking *4*.

Right hand: *pp* *4* *ff* (chords).

Left hand: (chords)

Pedal marking: *Ped.*

Fourth system of piano accompaniment. The right hand features a melodic line with blue boxes highlighting specific notes. The left hand features a melodic line with blue boxes highlighting specific notes. The system includes dynamic markings *ppp* and *fff*, and a tempo marking *4*.

Right hand: **N.i 2a** (melodic line, 5' fingering).

Left hand: **N.i 1** (chord).

Tempo marking: *ppp* *4* *fff*

First system of a musical score, measures 1-4. The key signature has two flats (B-flat and E-flat). The treble clef staff begins with a dotted quarter note followed by a half note, then a quarter note. A slur covers a half note and a quarter note. A box highlights a sixteenth-note descending scale: B-flat, A-flat, G-flat, F, E-flat, D-flat. The bass clef staff has a whole note chord (B-flat, E-flat) and a half note chord (B-flat, E-flat). A horizontal line with a vertical bar at the end is labeled "Pedal libre". Dynamics: *mf* (mezzo-forte) at the start of measure 3, *mp* (mezzo-piano) at the start of measure 4.

Second system of a musical score, measures 5-8. The key signature has two flats. The treble clef staff has a half note and a quarter note, then a slur over a half note and a quarter note. A box highlights a sixteenth-note descending scale: B-flat, A-flat, G-flat, F, E-flat, D-flat. The bass clef staff has a whole note chord (B-flat, E-flat) and a half note chord (B-flat, E-flat). A vertical wavy line separates measures 7 and 8. Dynamics: *mf* (mezzo-forte) at the start of measure 5, *mp* (mezzo-piano) at the start of measure 6. The text "Ni 0" appears in blue above the treble staff in measure 7 and below the bass staff in measure 8.

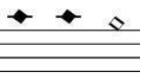
Regras de execução - *Lunata V*:

1.  = Trecho ubíquo, que aparece em todas as *Lunatas* e pode-se escolher tocá-lo em qualquer momento da peça, ou **não** tocá-lo.

2.  = Notas em caixa. Altura e registro dados. Duração e sequência livres.

3.  = Notas em fragmento (em *loop*). Nota e ritmo dados. A sugestão de tempo cronológico, em segundos (Exemplo: 5'), pode ou não ser indicada.

Obs.: Quando não há indicação de tempo cronológico significa que o tempo para executar o *loop* está relacionado com o que está sendo tocado na outra mão.

4.  = Notas “diamante” indicam o tempo livre. As notas pretas sugerem sonoridades mais curtas, as brancas, sonoridades mais longas.

5.  = Âmbitos de sons. É permitido tocar quaisquer notas, em qualquer ritmo, velocidade e sequência entre o âmbito dado.

6.  = Notas opcionais. O intérprete pode escolher tocar-ou-não-tocar.

7. *pp* → ← *mp* = Âmbito de dinâmica. Pode-se executar o trecho “dinamizando” livremente dentro deste âmbito.

8.  = Opção de dinâmica, escolhe-se executar o trecho com uma dessas duas opções.